

Nattapol Wisuttipat, PhD

ณัฐพล วิสุทธิ์แพทัย

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ACADEMIC POSITION

2023-Present Lecturer of Sociology, Faculty of Sociology and Anthropology, Thammasat University, Thailand

2022-23 Academic Visitor under the NUS Fellows Programme (Southeast Asia), Department of Southeast Asian Studies, Faculty of Arts and Social Sciences, National University of Singapore,

EDUCATION

2022 Ph.D., Ethnomusicology, University of California, Riverside (Deborah Wong, Advisor)
Dissertation title – “Spicy: Gendered Practices of Queer Men in Thai Classical String Music”

2018 M.A., Ethnomusicology, Kent State University (Andrew Shahriari, Advisor)
Thesis title – “Performing Far from Home: Efficacy of Thai Classical Music Pedagogy among Non-Culture Bearers in the United States.”

2014 B.Ed., Thai Music Education, Srinakharinwirot University

PUBLICATIONS

Peer-reviewed Journal Articles

2024 [accepted] “‘Keeping Condition’: Gender Ambiguity and Sexual Citizenship of Queer Male Thai Classical Musicians.” *TRaNS: Trans-Regional and -National Studies of Southeast Asia*.

2020 “No Notation Needed: The Construction and Politics of Transnational Thai Identity through the Oral Transmission of Classical Music.” *Asian Music* 52 (2): 1-38. doi:10.1353/amu.2020.0018.

Conference Proceedings

2021 “Queerness as the Missing Note: The Agency of *Gay Men Khhueang Sai* Musicians through the Aesthetics of *Naaphaat* Music.” In *The 6th Symposium of ICTM Study Group on Performing Arts of Southeast Asia*.

2015 “Relative Nature of Thai Traditional Music Through Its Tuning System.” In *Transdisciplinary Creative & Arts Studies from Asia Pacific Perspectives*, 189–99. Yogyakarta, Indonesia: Institute of the Arts Yogyakarta Indonesia.

Non-refereed Publications as Editor

2015 *กานานา อาลยาณสาร Kanchanaa Aalayaanusaun [In Memory of Kanchana]*. Bangkok: Santisiri Press.
This 188-page commemorative book consolidated critical and personal essays about a Thai music educator.

2013 Tassanawongwara, Chayuti, and Nattapol Wisuttipat, eds. คณตรีบีรีศิลป์ บันตรี *Dontri Priprem [Music of Rejoice]*. Bangkok: Santisiri Press.

A third installment of a five-volume annual pocketbooks for the Department of Thai Music Education, Srinakharinwirot University, featuring a variety of essays about the department, such as historical analysis, accomplishment, self-reflection, and student news in the past academic year.

GRANTS & FELLOWSHIPS

2022 Summer Dissertation Fellowship, Center for Ideas and Society, University of California, Riverside (\$6,000).

2021 Gluck Fellows Program of the Arts, University of California, Riverside (\$5,000).

2021 Dissertation Year Program Award, University of California, Riverside (\$7,500).

2021 Humanities Graduate Student Research Grant, University of California, Riverside (\$800).

2020 21st Century Fellowship, the Society for Ethnomusicology, for dissertation research (\$7,500).

2020 Empowering Network for International Thai Studies Scholarship, Chulalongkorn University, for dissertation research (\$2,500).

2019 Gluck Fellows Program of the Arts, University of California, Riverside (\$5,000).

2018 Dean's Distinguished Fellowship, University of California, Riverside (\$124,254 for four academic years).

2018 Gluck Fellows Program of the Arts, University of California, Riverside (\$5,000).

HONORS & AWARDS

2022 Recipient of the Outstanding Teaching Assistant Award from the Graduate Division, University of California, Riverside.

2021 Best student presentation award for “*Suay and Saep: Untangling Gender, Sexuality, and Queer Men Musicians in Thai Classical Music.*” Annual meeting of The Council on Thai Studies, Ohio, November 13.

2021 Best Student Paper Award for “Queerness as the Missing Note: The Agency of Gay Men *Khruueang Sai* Musicians through the Aesthetics of *Naaphaat* music.” The 6th International Council on Traditional Music Study Group on Performing Arts of Southeast Asia Symposium, Tainan, Taiwan, July 29-August 5.

CONFERENCE PRESENTATIONS

2023 “Keeping Condition: The Social Life of Queer Men in Thai Classical Music.” Paper presented at the Association for Asian Studies Annual Conference, Boston, March 19.

“Sounds in the Field.” Panel presented at the Syntopia, the 1st National Symposium on Media Arts and Design, Chiang Mai, Thailand, July 26.

2022 “‘I Am a Woman. It Is Hard to Make My Desire Seen’: Homoeroticism and Disidentification in Thai Classical Music.” Paper presented at the Society for Ethnomusicology Annual Meeting, Louisiana, November 13.

“Spicy and Orderly: The (Un)Making of Queer in Thai Classical Music.” Paper presented virtually at the 14th International Conference on Thai Studies, Kyoto, Japan, May 1.

2021 “*Suay and Saep: Untangling Gender, Sexuality, and Queer Men Musicians in Thai Classical Music.*” Paper presented virtually at the 2021 Meeting of the Council on Thai Studies, Ohio, November 13.

“Queerness as the Missing Note: The Agency of Gay Men *Khrueng Sai* Musicians through the Aesthetics of *Naaphaat* music.” Paper presented virtually at the 6th Symposium of the ICTM Study Group on Performing Arts of Southeast Asia, Tainan, Taiwan, August 2.

““*Naja Phau Mueng Si*”: Self-Censorship and the Dynamics of “Protest Music” in COVID-stricken Thailand. Paper presented virtually at the International Conference on Southeast Asian Studies, Nakhon Pathum, Thailand, July 31.

““The Past is Already Good”: An Ethnomusicology’s Perspective on Thai Classical Music Knowledge (re)Production.” Paper presented virtually in Thai at the Decolonising Language, Literary, and Cultural Studies Symposium, Chiang Mai, Thailand, June 26.

2020 “Subdued Musicking Bodies: Historicizing and Theorizing Thai Classical Gay Musicians.” Paper presented virtually at the 2020 Council on Thai Studies Annual Meeting, November 14.

“Queerness as the Missing Note: The Agency of Gay Men *Khrueng Sai* Musicians through the Aesthetics of *Naaphaat* music.” Paper presented at the Society for Ethnomusicology Virtual Annual Meeting, October 24.

“Queerness as the Missing Note: The Agency of Gay Men *Khrueng Sai* Musicians through the Aesthetics of *Naaphaat* music.” Paper presented at the Society for Ethnomusicology Southern California and Hawaii Chapter Annual Meeting, Riverside, CA, February 8.

2019 “Playing Music, Performing Culture: The Pedagogies of Community-Based Thai Music in the United States.” Paper presented at the Passages: Locating Global Traditions in Southeast Asian Music and Performance - an Interdisciplinary Symposium, Bloomington, IN, April 19.

“Performing Far from Home: Construction of the Diasporic Thai Cultural Identity in the United States through Music Making.” Paper presented at the Southeast Asia and the Diaspora: Gender, Labor, and Performance, Riverside, CA, May 2.

2018 “Testing the Limits, Raising the Bar: The Rise of Sexuality in Thai *Luk Thung* Music through Implicit Expression.” Paper presented at the Annual Meeting of the Niagara Chapter of Society for Ethnomusicology, Ontario, Canada, April 14.

“Testing the Limits, Raising the Bar: The Rise of Sexuality in Thai *Luk Thung* Music through Implicit Expression.” Paper presented at the Annual Meeting of the Midwest Chapter of Society for Ethnomusicology, Bloomington, IN, April 21.

2017 “Wai Khru: Performance and Experience of Kent State University Thai Music Ensemble.” Paper presented at the Graduate Research Symposium, Kent, OH, April 5.

“The Unrespected Virtuosi: Contrasting the Musical and Social Lives of the Wolof and Azmari Griots.” Paper presented at the Performing Arts Colloquium Series, Kent, OH, May 5.

“The Under-Navel Matter: Sexuality as Folk Aesthetics in *Luk Thung* Music.” Paper presented at the 45th Annual meeting of Council on Thai Studies, Los Angeles, November 10.

INVITED TALKS

2023 “Mechanics, Formatting, and Transliteration: The Tedium (but Essential) Step of Polishing Your Manuscript.” Khon Kaen University, August 5.

“Participatory Performance, Mobility, and the Collapse of Sacred-Profane Binary.” Phranakhon Si Ayutthaya Rajbhat University, August 9.

TEACHING EXPERIENCE

Primary Instructor

2023-2024 Music in Contemporary Societies, Thammasat University
 2017-18 Music as a World Phenomenon, Kent State University

Teaching Assistant

2022 Introduction to Race and Ethnicities, University of California, Riverside
 2021 Popular Music of the US, University of California, Riverside
 2020 Popular Music of the US, University of California, Riverside
 2020 Music Cultures of the World, University of California, Riverside
 2019 Popular Musics of the World, University of California, Riverside

Ensemble Teaching Experience

2016-18 Assistant Director of the Kent State University Thai Music Ensemble
 2010 Thai Ensemble at the National University of the Arts, Taiwan

Guest Lectures (* indicates graduate level lectures)

2023 * “Keeping Conditions: Gendered Practices and Sexual Citizenship of Queer Men in Thai Classical Music,” guest lecture for the Department of Southeast Asian Studies, National University of Singapore, February 14.

2022 * “Doing the Lit Review” virtual guest lecture in Music Research at Chulalongkorn University, Bangkok, Thailand, November 5
 “Ethnographic Fieldwork: What, How, and Who” virtual guest lecture in the Field Methods at the University of the Philippines, Diliman, October 11.
 “Music, Gender, and Sexuality” virtual guest lecture in the Cultural Studies of Music at Mahidol University, Thailand. February 21.
 “Music, Culture, and Society: Concept and Theories” virtual guest lecture in the Cultural Studies of Music at Mahidol University, Thailand. January 31.
 “Why Do We Undergrads Study Ethnomusicology?” virtual guest lecture in Introduction to Ethnomusicology at Chiang Mai Rajbhat University, Thailand. January 19.

2021 “The 70s: Matured Rock & Disco” virtual guest lecture in Popular Musics of the US at University of California, Riverside. November 3.
 * Roundtable: Directions on Trans/national Music and Multiculturalism,” virtual guest lecture in Introduction to Cultural Studies at Mahidol University. November 1.

2020 “Musics of the Middle East,” virtual guest lecture in Survey of World Music at Khon Kaen University (Thailand). November 3.
 “Music Cultures of Thailand” virtual guest lecture in Music Cultures of the World at University of California, Riverside. May 26.
 “How to Listen to Thai Classical Music” guest lecture in Survey of the Musics in Southeast Asia at Northern Illinois University. April 10.

2019 “Popular and Protest Music in Thailand” guest lecture in Popular Musics of the World at University of California, Riverside. November 21.

“The Goal of Thai Music at TCFAI” at Thai Cultural and Fine Arts Institute of Chicago. June 1.

2018 “Listening to Thai Classical Music” at Northern Illinois University. March 27.

PERFORMANCE EXPERIENCE

Thai classical music (advanced, 25+ years of experience)
Javanese Gamelan (beginner)
Steelpan (beginner)
Ewe drum-dance ensemble (beginner)

LANGUAGES

Thai (native)
English (fluent)
Lao (fair – speaking)
French (fair – reading)

MEMBERSHIPS

The Society for Ethnomusicology (SEM)
International Council for Traditional Music (ICTM)
Association for Asian Studies (AAS)

PROFESSIONAL AND UNIVERSITY SERVICES

2023 Sex, Gender, and Sexuality Understanding and Safety Promotion Board, Thammasat University
Student Affairs Board, Thammasat University

2021 President, Music Graduate Student Association, UCR.
President, Southeast Asian Studies Graduate Student Association, UCR.
Committee member, 21st Century Fellowship, the Society for Ethnomusicology.

Peer Reviewer

Asian Music
Malaysian Journal of Music
Journal of Language and Culture
Kasetsart Journal of Social Science
Journal of Urban Culture Research
Journal of Journalism, Thammasat University
Journal of Liberal Arts, Thammasat University